

AMY CHEN

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ABOUT

Amy Chen is an artist, programmer, && writer at Stanford.
Her art spans installation, performance & interaction to examine representation, truth & vulnerability.
Her design work aims to reduce negative effects of technology through more organic systems of use.

EDUCATION

STANFORD UNIVERSITY, STANFORD | 3.824 GPA
B.S. Computer Science (Human-Computer Interaction), Art Practice Minor 2014 - 2018
M.S. Computer Science (Real-World Computing) 2018 - 2019

SKILLS

Interactive, Installation, Conceptual & Traditional art. Well-versed in Unity and Processing. Easily adopts technology for artistic purposes. Public Speaking, Web Design, Writing/Editing, Photography, Adobe Photoshop & InDesign. Speaks English, Chinese, & French.

EXPERIENCE

DIRECTOR (SPOKEN WORD COLLECTIVE), STANFORD, CA SEPT 2014 - PRESENT
SEARCH EXPERIENCE INTERN (EBAY), SAN JOSE, CA JUNE 2017 - SEPT 2017
EDITOR-IN-CHIEF (LELAND QUARTERLY), STANFORD, CA SEPT 2014 - DEC 2016
– Made Leland Quarterly's current website: <https://lelandquarterly.github.io/>
PRODUCT & UI/UX INTERN (ACXIOM LABS), REDWOOD CITY, CA JULY 2016 - SEPT 2016
HUMAN-DRONE INTERACTION RESEARCH INTERN, STANFORD, CA JUNE 2016 - AUG 2016
See PROJECTS/G:DRONE.

NOTABLE EXHIBITIONS + AWARDS

ARTX: EXPONENTIATE WINTER 2018
VARIANCE EXTRACTED WINTER 2018
STANFORD UNDERGRADUATE ART EXHIBIT FALL 2015, 2016
NATIONAL SILVER MEDAL ART PORTFOLIO WITH DISTINCTION, 2014
SCHOLASTIC ART & WRITING AWARDS
NATIONAL AMERICAN VISIONS MEDAL, SCHOLASTIC ART & WRITING AWARDS 2014
OREGON FIFTH DISTRICT WINNER, CONGRESSIONAL ART COMPETITION 2014
3D SYSTEMS AWARD, SCHOLASTIC ART & WRITING AWARDS 2014
GRAND PRIZE, LUCERNE ART OF DAIRY COMPETITION 2012

PROJECTS

ORION WINTER 2018
A mobile puzzle game based on the act of making constellations from sunset to sunrise. Made in Unity. To be released in Spring 2018 (Unity)

HEY / 36 QUESTIONS WINTER 2018
72 Tinder conversations, juxtaposed in pairs. 36 each start with one of NYT's 36 questions to fall in love. The other 36 start with "Hey :)". Installation varies: screen or projection onto wall or bed-curtain.

LOVE LETTER WINTER 2018
Hand-sewn fabric envelope intended for one person to fully fit inside. The outside fabric is the closest color fabric the artist could find to match her skin tone.

LETTERS TO LOVERS WINTER 2018
 Letters written to everyone the artist has been intimate with, of which the audience may interact with.
 Each starts with "The last time I saw you..."

EVERY INCH OF YOUR SKIN WINTER 2018
 Wall installation consisting of 69 nude photographs of the artist, documenting every inch of her skin.

FAKING AN ORGASM FOR AN HOUR WINTER 2018
 Performance piece in which the artist fakes an orgasm for an hour under a text video of statements that worry her during sex.

IQUEUE 2018
 React Native app designed to solve the problem of long office hours by grouping students into small, question based groups (React Native, Heroku).

100 RESOLUTIONS 2017
 In which the artist attempts to complete 100 New Years' Resolutions, or at least complete 100 resolutions as best as she can.

#OBJECTADAY 2017
 Daily photo series on Instagram of objects the artist finds intriguing or important.

THE ARTIST IS PRESENTED SPRING 2017
 Facebook live video of the artist that responds to Facebook Reacts. (Fb Graph API, Processing).

SCRATCHING PIECE - @ THE ANDERSON COLLECTION SPRING 2017
 Performance art piece in which the artist scratches and then lotions her entire body.

HUMAN IN THE MIRROR SPRING 2017
 "Mirror" that captures and blurs the user's face (Processing, Open CV).

VISTA POINT FALL 2016
 Pinned ink drawings of Gate Vista Point lit by a "fluorescent" light (acrylic tube, LED, pixel pusher).
 The artist drew and took photos on 15 minute intervals from sunrise to sunset, using color dominance analyses of these photos to determine the colors of the light tube.

G: DRONE SUMMER 2016
 Map interface for device-free human-drone interaction. Used a Structure sensor to track hand movements, allowing users to select landmarks on a map and create a path for a drone-led tour.

VIBES - AMYJCHEN.GITHUB.IO/VIBES SPRING 2016
 Pebble watchface that tells the time every 15 minutes via vibrations (Javascript). Intended to help the blind, increase efficiency, and avoid unintentional body language.

WEIGHT OF YOUR WORDS SPRING 2016
 A 100 foot long scroll of attempted honest thought (from the Spring 2016 iteration of #NoFilter), installed across the oculus of Stanford's McMurtry building.

20 BAGS OF BREATH SPRING 2016, FALL 2017 (REPLICA)
 Twenty clear garbage bags full of the artist's breath, finished on the day of her 20th birthday.

#NOFILTER WINTER 2015, SPRING 2016
Winter 2015: Wall installation of 24 columns of pages and over 100 pages, each column an attempt by the artist to write all of her own thoughts, completely honestly, for an hour at a time. Each column was written at its representative time (i.e. the first column from midnight to 1:00 am, etc).
Spring 2016 (#NoFilter #LiveStream): Performance art piece in which the artist attempted to write all her thoughts, completely honestly, the text appearing alongside her live on a monitor.

SOUND PLAYGROUND (I & II) FALL 2015, SPRING 2016
 Interactive musical installations (Arduino Uno, motion and proximity sensors, mics, and piezo buzzers).